Wolf demonstrates our human appetite for freedom and authenticity, trapped inside our learnt and societally perpetuated tendencies to live through fear and lack of trust. The piece expresses the range of realities which come from freely experiencing our raw emotions and the chaos and destruction that this can cause to those around us. At the same time, how we decide to respond to that disorder and uncomfortability can potentially bring about necessary change. Wolf promotes the necessity of coming together as well as expresses the potential difficulties and dangers in doing so. Wolf shares these ideas through a rigorous movement vocabulary, highly calculated partnering material and a deeply personal theatricality. The work digs into understanding what community is, as well as the phenomenon of being together yet feeling alone. The sound score will be an electrifying original creation by Bryan Baira combining driving beats, thick waves of low frequency bass with samples from Igor Stravinsky’s Rite of Spring and Pink Floyd’s Celestial Voices. Costumes will be post apocalyptic drab, muted, torn and hanging. Each dancer will have a unique look that simultaneously connects them to the whole. Wolf calls for a cast of no less than 7 dancers. We are open to working with a larger cast depending on departmental logistics. This kinesthetic narrative will force out the innate instincts and intelligence of each performer while creating a visually kaleidoscopic world of athleticism and physical design. The choreography is crafted with precision, pulling the performers through an emotional and physical roller coaster mirroring the range of life.